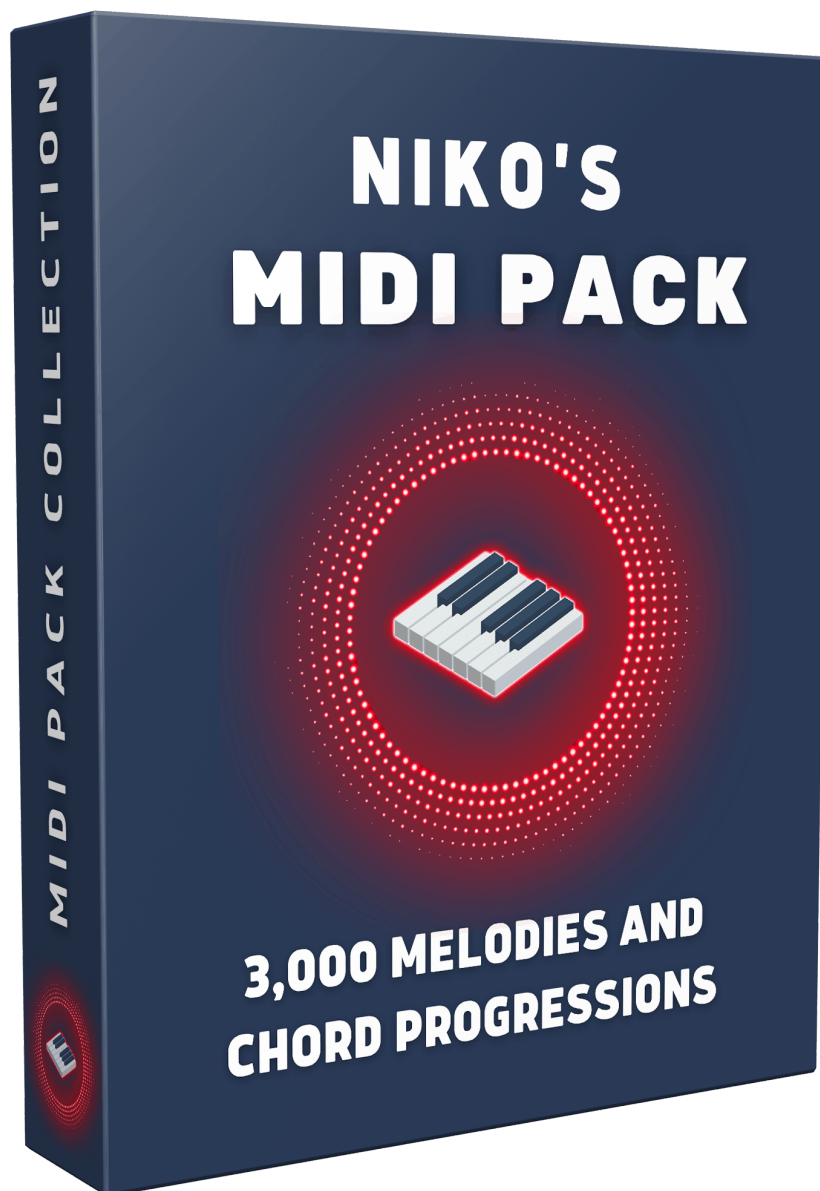




Niko's MIDI Pack Chord Progression Guide



Congrats on grabbing Niko's MIDI Pack. Here are all the progressions included in the pack!



1. Niko's Top 20 Chord Progressions

These are my favorite chord progressions in the MIDI Pack. Use them for awesome effect.

2. Niko's Genre/Emotion Progressions

In this section, we break down all the chord progressions based off of genres/emotions including EDM, Hip-Hop, Pop, R&B, Trap, Neosoul, Emotional, Dark etc. They are labeled in the Key of C Major (and use roman numerals)

3. Rest Of Pack Progression Breakdown

We break down the additional chord progressions in the bonus section of the pack.

Niko's Favorite 20 Chord Progressions

Progression	Vibe
1. Am-F-C-G (vi-i-vi-V)	Emotional, Touching
2. G-Am-F-C (V-vi-IV-I)	Emotional, Impactful
3. F-C-G-Am (IV-I-V-vi)	Blessed, Emotional, Pop
4. Dm-F-Am-G (vi-IV-vi-V)	Rising, Tension, Emotional
5. Am-G-Em-F (vi-V-iii-IV)	Sad, Melancholy
6. C-D#-A#-F (I-#II-#VI-IV)	Mysterious, Epic, Intense
7. Am-G-F-Dm (vi-V-IV-ii)	Sad, Melancholy
8. Am-Em-F-C (vi-iii-IV-I)	Sad, Melancholy, Moving
9. F-C-Am-G (IV-I-vi-V)	Happy, Emotional, Pop
10. F-Dm-Am-G (IV-ii-vi-V)	Sad, Marching, Unresolving
11. Dm-Am-F-G (ii-vi-IV-V)	Sad, Emotional, Unresolving
12. F-C-Am-Em (IV-I-vi-iii)	Happy To Sad, Dark
13. F-Am-C-G (IV-vi-I-V)	Happy, Resolving, Pop
14. F-Dm-C-G (IV-ii-I-V)	Sad To Happy, Resolving
15. C-F-G-C (I-IV-V-I)	Happy, Joyful
16. Em-F-G-A (iii-IV-V-VI)	Rising, Joyful Ending
17. F-G-Am-G (IV-V-vi-V)	Back & Forth, Building
18. C-Am-F-G (I-vi-IV-V)	Love Song, Wedding-Like
19. C-G-Am-F (I-V-vi-IV)	Pop, Happy
20. C-Gm-Dm-C (I-v-ii-I)	Sad To Happy, Journey

Niko's Dark/Trap/Hip-Hop Progressions

Progression

1. Am-Em-F-Em-Am-Dm (vi-iii-IV-iii-vi)

2. Am-Dm-Am-Em (vi-ii-vi-iii)

3. Dm-Am-Dm-Am-Dm-Am-D (ii-vi-ii-vi-ii-vi-II)

4. Am-G-Em-F (iv-V-iii-IV)

5. Dm-E-Am-Am-Dm-E-Am (ii-III-vi-vi-ii-III-vi)

6. Am-Em-F-Em (vi-iii-IV-iii)

7. Dm-F-Am-G (ii-IV-vi-V)

8. Dm-Em-F-Am (ii-iii-IV-vi)

9. Am-G-Am-Em (vi-V-vi-iii)

10. Am-Em-F-C (vi-iii-IV-I)

11. Dm-F-Am-Em (ii-IV-vi-iii)

12. Am-Em-Am-Em (vi-iii-vi-iii)

13. Am-Em-Am-E (vi-iii-vi-III)

14. Am-Cdim-Em-Am-Em (vi-Idim-iii-vi-iii)

15. Am-F-G-Am (vi-IV-V-vi)

16. Am-F-G-Dm (vi-IV-V-ii)

17. Am-Em-F-Em (vi-iii-IV-iii)

18. Am-G-Am-Em (vi-V-vi-iii)

19. Am-G-Am-Dm (vi-V-vi-ii)

20. F-Dm-Am-G (IV-ii-vi-V)

Niko's EDM/Dance Progressions

Progression

1. Dm-F-Am-G (ii-IV-vi-V)

2. Am-G-F-G-Dm-Em-F-G (vi-V-IV-V-ii-iii-IV-V)

3. Am-F-C-G (vi-IV-I-V)

4. Am-G-F-Dm (vi-V-IV-ii)

5. Dm-F-C-G (ii-IV-I-V)

6. C-Eb-Bb-F (I-bIII-bVII-IV)

7. F-C-G-Am (IV-I-V-vi)

8. F-C-Am-G (IV-I-vi-V)

9. G-Am-F-C (V-vi-IV-I)

10. Am-C-F-G (vi-I-IV-V)

11. F-Am-C-G (IV-vi-I-V)

12. Am-G-F-G (vi-V-IV-V)

13. Dm-Am-F-G (ii-vi-IV-V)

14. C-Eb-Ab-Db (I-bIII-bVI-bII)

15. Am-G-F-G-Am-G-F-Dm (vi-V-IV-V-vi-V-IV-ii)

16. Dm-C-Am-G (ii-I-vi-V)

17. Am-G-F-D (vi-V-IV-II)

18. Am-D-E-E (vi-II-III-III)

19. C-G-Am-F (I-V-vi-IV)

20. Am-Em-F-C-G (vi-iii-IV-I-V)

Niko's Emotional Progressions

Progression

1. Am-F-C-G (vi-IV-IV)
2. Dm-C-G-C-G-Am-F-C (ii-I-V-I-V-vi-IV-I)
3. G-Am-F-C (V-vi-IV-I)
4. C-Eb-Bb-Fm (I-bIII-bVII-iv)
5. C-F-Bb-Eb-Ab-Db (I-IV-bVII-bIII-bVI-bII)
6. Am-Am-C-C-Am-A-C-C (vi-vi-I-I-vi-VI-I-I)
7. Am-G-Dm-C-Fm-C-F-G-C (vi-V-ii-I-iv-I-IV-V-I)
8. F-G-Eb-Dm-G-C (IV-V-bIII-ii-V-I)
9. Bb-Dm-Eb-Cm-Gm-Dm-Eb-C (bVII-ii-bIII-i-v-ii-bIII-I)
10. F-C-G-Am (IV-I-V-vi)
11. Dm-F-Am-G (ii-IV-vi-V)
12. Am-G-Em-F (vi-V-iii-IV)
13. C-Eb-Bb-F (I-bIII-bVII-IV)
14. Am-G-F-Dm (vi-V-IV-ii)
15. Am-Em-F-C (vi-iii-IV-I)
16. F-Dm-Am-G (IV-ii-vi-V)
17. Dm-Am-F-G (ii-vi-IV-V)
18. F-C-Am-Em (IV-I-vi-iii)
19. F-Am-C-G (IV-vi-I-V)
20. F-Dm-C-G (IV-ii-I-V)

Niko's Emotional Progressions (cont'd)

Progression

21. C-F-G-C (I-IV-V-I)

22. Em-F-G-A (iii-IV-V-VI)

23. F-G-Am-G (IV-V-vi-V)

24. C-Am-F-G (I-vi-IV-V)

25. Am-G-F-D (vi-V-IV-II)

26. Am-F-Em-Em-Am-F-E-E (vi-IV-iii-iii-vi-IV-III-III)

27. Am-G-C-Dm-Em-F-G-A (vi-V-I-ii-iii-IV-V-VI)

28. Ab-Bb-F-C-Ab-Bb-F-C (bVI-bVII-IV-I-bVI-bVII-IV-I)

29. C-Eb-Ab-Db (I-bIII-bVI-bII)

30. F-G-F-G-F-G-A (IV-V-IV-V-IV-V-VI)

Niko's Pop Progressions

Progression

1. C-Am-F-G (I-vi-IV-V)

2. C-G-Am-F (I-V-vi-IV)

3. C-G-Am-F-C-G (I-V-vi-IV-I-V)

4. C-F-Am-G (I-IV-vi-V)

5. C-G-Am-Fm (I-V-vi-iv)

6. C-F-G-C (I-IV-V-I)

7. C-Am-C-Am (I-vi-I-vi)

8. C-Fm-C-Fm (I-iv-I-iv)

9. Dm-F-F#dim-G-G#dim-Am-D-F (ii-IV-#iv*-V-#V*-vi-II-IV)

10. Dm-F-Am-C-G (ii-IV-vi-I-V)

11. Em-F-G-A (iii-IV-V-VI)

12. Em-F-C-Dm (iii-IV-I-ii)

13. F-C-G-Am (IV-I-V-vi)

14. F-Am-C-G (IV-vi-I-V)

15. F-C-Am-G (IV-I-vi-V)

16. F-G-Am-C (IV-V-vi-I)

17. Am-F-C-G (vi-IV-I-V)

18. Am-C-F-G (vi-I-IV-V)

19. Am-F-G-Dm (vi-IV-V-ii)

20. Am-E-F-G (vi-III-IV-V)

Niko's R&B/Neosoul Progressions

Progression

1. Em-Dm-G-C-B-Em-Dm-G-C-B (iii-ii-V-I-VII-iii-ii-V-I-VII)
2. Ab-Am-Ab-Am-Ab-Bb-A (bVI-vi-bVI-vi-bVI-bVII-VI)
3. C-Fm-Eb-D-Db-C (I-iv-bIII-II-bII-I)
4. Fm-Em-Eb-Dm-F-Ab-C (iv-iii-bIII-ii-IV-bVI-I)
5. C-Eb-Gb-A-C (I-bIII-bV-VI-I)
6. Am-Dm-E-A (vi-ii-III-VI)
7. G-Dm-C-Eb (V-ii-I-bIII)
8. F-E-A-Bm-F-Em-A-Bm (IV-III-VI-vii-IV-iii-VI-vii)
9. C-C#dim-Dm-Eb-C (I-
10. C-F-C-F-C-F-G-C (I-IV-I-IV-I-IV-V-I)
11. Am-G-Dm-C-Fm-C-F-G-C (vi-V-ii-I-iv-I-IV-V-I)
12. Am-Dm-Em-C-Am-Dm-Em-C (vi-ii-iii-I-vi-ii-iii-I)
13. Ab-Dm-Ab-Dm-Eb-Eb-Cm-C (bVI-ii-bVI-ii-bIII-bII-i-I)
14. C-Dm-Em-F-E-Am-Ab-G-G-G-C (I-ii-iii-IV-III-vi-bVI-V-V-I-I)
15. Em-F#m-G-Am-G-F#m-Em-C
16. C-Em-E-D-E-Am (I-iii-III-II-III-vi)
17. F-Em-Am-Dm-Em-A (IV-iii-vi-ii-iii-VI)
18. G-G-F#m-F-E-Abdim-A (V-V-#iv-IV-III-bVIIdim-VI)
19. Bb-A-Bb-B-C-Bb-Gm-C- (bVII-VI-bVII-VII-I-bVII-v-I)
20. C-B-Em-Dm-G-C-Ab-Bb-F (I-VII-iii-ii-V-I-bVI-bVII-IV)

Niko's R&B/Neosoul Progressions (cont'd)

Progression

21. Cm-Fm-Gm-Bb-Eb-Ab-C (i-iv-v-bVII-bIII-bVI-I)

22. F-E-A-Bm-F-Em-A-Bm (IV-III-VI-vii-IV-iii-VI-vii)

23. Am-F-Dm-Ab-C (vi-IV-ii-bVI-I)

24. Ebm-F-Gm-F-Dm-Db-C-A (biii-IV-v-IV-ii-bII-I-VI)

25. Bm-F-Bm-F-E-Abdim-F-Fm (vii-IV-vii-IV-III-bVI dim-IV-ii)

26. G-E-Dm-Bbm-Am (V-III-ii-bVII-vi)

27. Cm-Fm-Gm-Bb-Eb-Ab-C (i-iv-v-bVII-bIII-bVI-I)

28. C-F#-F-Ab-G-C (I-#IV-IV-bVI-V-I)

29. E-A-D-Eb-C (III-VI-II-bIII-I)

30. C-Bb-G-C-Bb-G-C (I-bVII-V-I-bVII-V-I)

31. Cm-Ab-Bb-Fm-Cm-Ab-Bb-C (i-bVI-bVII-iv-i-bVI-bVII-I)

All The Chord Progressions (Breakdown)

Progression	Vibe
1. Am-C-Am-G (vi-I-vi-V)	Sad Emotional, Moving
2. Am-C-F-C (vi-I-IV-I)	Happy, Cool
3. Am-C-F-G-Dm-Em-F-G (vi-I-IV-V-ii-iii-IV-V)	Rising, Emotional, Tense
4. Am-C-G-Am (vi-I-V-vi)	Sad, Dark, Melancholy
5. Am-Dm-Am-Em (vi-ii-vi-iii)	Dark, Sad
6. Am-Em-F (vi-iii-IV)	Sad, Resolving
7. Am-Em-F-C (vi-iii-IV-I)	Sad, Emotional Moving
8. Am-F-C-G (vi-IV-I-V)	Emotional, Touching
9. Am-G-Am-F (vi-V-vi-IV)	Fighting, Battle-sounding
10. Am-G-C-F (vi-V-I-IV)	Classical, Happy Ending
11. Am-G-Em-F (vi-V-iii-IV)	Sad, Melancholy
12. Am-G-F-Dm (vi-V-IV-ii)	Sad, Melancholy
13. Am-G-F-Em (vi-V-IV-iii)	Sad, Melancholy
14. C-Am-F-G (I-vi-IV-V)	Loving, Wedding Song
15. C-Dm-F (I-ii-IV)	Pop, Happy
16. C-F-G-C (I-IV-V-I)	Happy, Joyful
17. C-G-Am-Em (I-V-vi-iii)	Happy To Dark, Angry
18. C-G-Am-F (I-V-vi-IV)	Pop, Happy
19. C-G-Em-Am (I-V-iii-vi)	Happy To Dark, Sad

All The Chord Progressions (Breakdown)

Progression	Vibe
20. Dm-Am-C-G (ii-vi-I-V)	Sad, Emotional, Unresolving
21. Dm-Am-F-G (ii-vi-IV-V)	Sad, Emotional, Unresolving
22. Dm-F-Am-G (ii-IV-vi-V)	Tension, Rising, Emotional
23. Dm-G-Am-F (ii-V-vi-IV)	Tension, Rising, Emotional
24. Em-F-C-Dm (iii-IV-I-ii)	Neutral, Unresolved
25. F-Am-C-G (IV-vi-I-V)	Happy, Resolving, Pop
26. F-Am-Em (IV-vi-iii)	Sad, Dark Ending
27. F-Am-G (IV-vi-V)	Emotional, Touching
28. F-Am-G-C (IV-vi-V-I)	Sad To Happy, Resolving
29. F-Am-G-Em (IV-vi-V-iii)	Sad, Dark, Melancholy
30. F-C-Am-Em (IV-I-vi-iii)	Happy To Sad, Dark
31. F-C-Am-G (IV-I-vi-V)	Emotional, Happy, Pop
32. F-C-G-Am (IV-I-V-vi)	Emotional, Worship-like
33. F-Dm-Am-G (IV-ii-vi-V)	Sad, Marching, Unresolved
34. F-Dm-C-G (IV-ii-I-V)	Sad To Happy, Resolving
35. F-Dm-G-C (IV-ii-V-I)	Sad To Happy, Resolving
36. F-Em-F-G (IV-iii-IV-V)	Tension, Rising
37. F-G-Am-C (IV-V-vi-I)	Winning, Resolving
38. F-G-Am-C-G-F (IV-V-vi-I-V-IV)	Medieval, Rising, Happy
39. F-G-Am-G (IV-V-vi-V)	Tension, Rising

All The Chord Progressions (Breakdown)

Progression	Vibe
40. G-Am-C-F (V-vi-I-IV)	Adventurous
41. G-Am-F-C (V-vi-IV-I)	Emotional, Impactful
42. Am-D-F-G (vi-II-IV-V)	Confusing, Unresolved
43. Am-Dm-E (vi-ii-III)	Dark, Mysterious, Sad
44. Am-E-F-G (vi-III-IV-V)	Rising, Battle-Sounding
45. Am-G-F-D (vi-V-IV-II)	Cool Ending, Unique
46. C-Dm-F-A (I-ii-IV-VI)	Building, Unique
47. C-D#-A#-F (I-#II-#VI-IV)	Mysterious, Epic, Intense
48. C-Em-D-F (I-iii-II-IV)	Random, Out Of Place
49. C-G-B (I-V-VII)	Mysterious, Intense
50. C-G-D-A (I-V-II-VI)	Happy, Changing
51. C-Gm-Dm-C (I-v-ii-I)	Sad To Happy, Journey
52. Dm-F-F#dim-G (ii-IV-#IVdim-V)	Tension, Pop
53. Em-F-G-A (iii-IV-V-VI)	Rising, Joyful Ending
54. C-Am-E-F (I-vi-III-IV)	Happy Ending